SOTHEBY & CO.
34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

PAINTINGS BY OLD MASTERS
OF THE
ENGLISH AND CONTINENTAL SCHOOLS

INCLUDING

A PORTRAIT BY RUBENS

COMPRISING

The Property of THE RT. HON. THE EARL OF ALBEMARLE ;
The Property of THE VISCOUNTESS CHETWYND ;
The Property of LADY EVA WEMYSS (*decd.*) ;
The Property of MAJOR A. C. J. CONGREVE ;

AND

The Property of MRS. F. W. BELLAMY

Day of Sale:

On WEDNESDAY, the 7th of JULY

At ELEVEN o'clock precisely

1948

Price 2d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

PAINTINGS BY OLD MASTERS

OF THE

ENGLISH AND CONTINENTAL SCHOOLS

INCLUDING A

PORTRAIT OF FATHER DOMINICO RUZZOLA
BY SIR PETER PAUL RUBENS, 1621

TWO WINGS FROM AN EARLY ENGLISH ALTARPIECE

FLOWER PAINTINGS

DUTCH AND FLEMISH LANDSCAPES AND FIGURE SUBJECTS

BY BACKHUYSEN, BEGEYN, BERCHEM, BOTH,
M. VAN HEEMSKERK, B. PEETERS, SAFTLEVEN, SORGH, ETC.

ENGLISH PORTRAITS AND LANDSCAPES

BY COTES, RUSSELL, BENJAMIN WEST,
CLEVELY, WHEATLEY, WOOTTON, ZUCCARELLI, ETC.

COMPRISING

The Property of the Rt. Hon. the Earl of Albemarle
The Property of the Viscountess Chetwynd
The Property of Lady Eva Wemyss *(decd.)*
The Property of Major A. C. J. Congreve

AND

The Property of Mrs. F. W. Bellamy

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON.
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 7th of JULY, 1948
AT ELEVEN O'CLOCK PRECISELY

On View at least Three Days Previous (Not Saturdays)

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Price 2d.

CATALOGUE

OF

OLD PAINTINGS OF THE ENGLISH AND CONTINENTAL SCHOOLS

DAY OF SALE:

Wednesday, 7th July, 1948

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

PAINTINGS

Framed

ANTON MAUVE.

1 A Shore Scene, with horses, figures and boats, *signed* 17*in. by* 28½*in*

R. A. HÖGER

2 A Garden Fete, *signed* 28½*in. by* 39*in*

VAN DYCK.

3 Portrait of an old Lady (said to be Sofonisba Anguisciola), dressed in black with a white head-dress, seated in a chair, holding a book in her right hand three-quarter length, facing slightly to the right 43½*in. by* 36*in*

FRANCKEN.

4 Landscape with figures at a market, *on panel* 9*in. by* 14*in*

SIR GODFREY KNELLER.

5 Portrait of Henry Portman Seymour, Esq., wearing armour over a scarlet coat and a black hat, standing in a landscape, *signed and dated* 1714 49*in. by* 39½*in.*

SIR GODFREY KNELLER.

6 Portrait of Mrs. Portman, second wife to Henry Portman, Esq., in red dress over a white bodice, seated in a landscape, *signed* 49½*in. by* 39½*in.*

BASSANO.

7 Vulcan forging Venus' armour 36*in. by* 49*in.*

HONTHORST.

8 A Musical Repast : four men and a woman around a table on which is a large cheese ; the men drinking and singing 46*in. by* 66*in.*

CLAES MOYAERT.

9 A Landscape, with the inhabitants of a defeated city bringing the spoils to the victors, *signed with initials and dated* 1650 47*in. by* 65*in.*

The Property of Maj. A. C. J. Congreve

Bockleton, Tenbury, Worcestershire

FYT.

10 Still Life, with a dead hare, partridges, a gun and a knapsack against the trunk of a tree, *indistinctly signed* 35½*in. by* 28½*in.*

ENGLISH SCHOOL.

11 Bust Portrait of King Henry VIII, facing, *on panel* 23*in. by* 17½*in.*

ENGLISH SCHOOL.

12 Portrait of Thomas Cromwell, Earl of Essex in black fur-lined dress, writing at a table covered with a red cloth, half length to left, *on panel, arched top* 34*in. by* 21½*in.*

VAN DYCK.

13 Portrait of King Charles I, head and shoulders, profile to right 30*in. by* 23½*in.*

SIR B. WEST.

14 Half-length Portrait of Ralph Congreve of Aldermaston, in black coat, with lace cravat and cuffs, nearly facing, his head turned half right 35*in. by* 27*in.*

TINTORETTO.

15 Esther before Ahasuerus 26*in. by* 31*in.*

POUSSIN.

16 River Landscape, with figures in the foreground, a castle on the high ground, left and a high mountain beyond 57*in. by* 68*in.*

The Property of a Lady

JOHN RUSSELL, R.A.

17 Portrait of Mrs. Sydenham, in white dress and head-dress, half length to le left, *signed and dated* 1796; Portrait of Miss Mary Ann Sydenham (Ms. Alexander Orr), in white dress, with blue shawl, *pastel* 2

JOHN RUSSELL, R.A.

18 Portrait of General William Sydenham, Madras Artillery, in blue unifor with scarlet facings, with powdered hair, turned three-quarters to le right, *signed and dated* 1794, *pastel* 24*in. by* 18

JOHN RUSSELL, R.A.

19 Portrait of Thomas Sydenham, Esq., in a scarlet tunic laced with gold a blue collar, half-length to the right, *pastel* 23¾*in. by* 17½

The Property of the Rt. Hon. the Earl of Albemarle

MONAMY.

20 A Royal Yacht firing a Salute and smallcraft on a calm sea 32*in. by* 35

PAUL.

21 The Horse Guards 24½*in. by* 29½

TERBORGH.

22 Head and Shoulders of a Man, in black dress and white collar, *in painted ov on metal* 10*in. by* 8½

F. COTES.

23 Portrait of the Earl of Albemarle, in scarlet uniform, with blue facings, *pastel* 22*in. by* 17

Various Properties

MIGNARD.

24 Portrait of a Young Lady, in white and yellow dress, with crimson scar holding a tambourine, *oval*; WHEATLEY. Full-length Portrait of the Rev Christopher Wells, D.D., of Swansea, tutor to H.R.H. the Duke of Susse and Vicar of Leigh, Worcs., in dark dress, with a dog, standing in a land scape, *unframed*

ENGLISH SCHOOL.

25 Portrait of a Sculptor, in brown coat and green waist-coat, standing in a roon with his work 24*in. by* 20*in*

RICHARDSON.

26 Portrait of a Lady, in a white dress and blue cloak, *in a painted oval* LAWRENCE. Portrait of a Young Man, in dark coat

SCHOOL OF GREUZE.

27 Young Woman reading aloud to an attentively listening couple 18*in.* *by* 15*in.*

THOMAS LEACH.

28 Portrait of a Lady, half length to the left, in white dress, *in a painted oval*; and another 2

JANSEN.

29 Sketch of a Girl, in white dress, with a black Hat, *on panel, unframed* 12*in.* *by* 9½*in.*

KNELLER.

30 Portrait of a Girl, in blue dress, with a plum-coloured shawl 29*in.* *by* 25*in.*

ENGLISH SCHOOL.

32 Portraits of Mary Smythe, mother of Lord Glastonbury, and of her elder sister, in red and blue satin dress, holding a lapdog and a parrot, full length, in a landscape 53*in.* *by* 50*in.*

RAMSAY.

33 Portrait of Thomas Best of Chilston, Esq., Lieutenant-General of Dover Castle, in white gold-braided waistcoat and olive coat; and of his wife Caroline, daughter of George Scott of Leatshall, Kent, in white satin dress, with blue cloak trimmed with ermine, *a pair* 50*in.* *by* 40*in.* 2

WOOTTON.

34 Stag-hunting; the kill 27*in.* *by* 40*in.*

GEORGE MORLAND.

35 Coast Scene, with a woman in a scarlet shawl, with two children, watching a sailing-boat being pushed into the sea, *signed with initials* 19½*in.* *by* 28*in.*

CROME.

36 Woody Landscape, with cattle crossing a bridge over a stream, two women on the far bank, *on panel* 17½*in.* *by* 22*in.*

The Property of a Gentleman

A. VAN DYCK.

37 A Study for the Head of an Apostle, *on panel, oval* 18*in.* *by* 15*in.*

J. JANSON.

38 Landscape, with a woman milking a cow, *signed, on panel*; OSTADE. The village surgeon 2

P. MIGNARD.

39 Portrait of Maria Mancini, in black bodice over white under-dress, tied wi pink bows 29*in. by* 23

LELY.

40 Portrait of King Charles II, in white and red robes, wearing the collar a Order of the Garter, *oval* 29*in. by* 24

HIGHMORE.

41 Portrait of a young Lady, in white dress and red cloak, half length facing 30*in. by* 25*i*

F. GOYA.

42 Portrait of the Infante Don Antonio Pascual, brother of Charles IV, in crimso dress, with the Order of the Golden Fleece and other decorations, and blu and white sash 31*in. by* 24½*i*

*** From the Collection of the Duque del Infantado.

EARLY ENGLISH SCHOOL.

43 Two Wings of an Altarpiece : sixteen scenes from the life of Job ; on th reverse Job seated on a bundle of straw, and portraits of two Donors, wit musical instruments, *on panel* *size overall* 37*in. by* 24*i*

*** Published as representing the Sufferings of King Henry VI contrasted wit those of Job in *"The Gentleman's Magazine"*, vol. 65, part 1, 1786, pp. 191/3 when in the Collection of W. Jackson, Esq., of Canterbury (with an engrav ing) ; the back is reproduced facing page 471. Some more correspondenc about this picture is printed pp. 469/472, refuting the theory regardin Henry VI.

Various Properties

BYZANTINE.

44 St. Anthony : scenes from his life ; and four others

MABUSE.

45 The Adoration of the Magi : the Madonna seated amongst fantastic architecture landscape background, with views of peasants' houses, figures and a town, *on panel* 35*in. by* 22*in*

*** From the Collection of Lord Northwick.
From the Erle-Drax Collection.
Exhibited Guildhall, 1906.

SCHOOL OF RAPHAEL.

46 The Holy Family, with St. John the Baptist 39*in. by* 32*in*.

CARLO DOLCI.

47 The Supper at Emmaus 39*in.* *by* 53*in.*

CARAVAGGIO.

48 St. Peter denying Christ, *unframed* 62*in.* *by* 88*in.*

F. FIERAVINO.

49 Still Life, with an ewer, a carpet and a green curtain 38*in.* *by* 51*in.*
*** From the Collection of the Duke of Buccleugh.

ENGLISH SCHOOL.

50 Conversation Piece, with a lady in yellow dress, a gentleman in a blue coat, and their two children in a garden landscape 38½*in.* *by* 50*in.*

CARAVAGGIO.

51 The Lute Player 52*in.* *by* 38*in.*

FURINI.

52 Penelope, seated at her needlework, *unframed* 57*in.* *by* 40*in.*

E. SIRANI.

53 Portrait of the Artist, in yellow dress and white turban, before a canvas, half length 29½*in.* *by* 24*in.*

VAN BALEN.

54 Madonna and Child, with putti offering flowers in a wooded landscape, *on panel*, 18*in.* *by* 20*in.*; VINCKEBOONS. An Allegory of Love and Riches 2

LOCATELLI.

55 Woody Landscapes, with figures and animals, *a pair, unframed* 27*in.* *by* 38*in.* 2

MURILLO.

56 A Peasant Boy, resting by the road side 51*in.* *by* 38*in.*

SPANISH SCHOOL.

57 Head and Shoulders of a bearded Man, facing left 19½*in.* *by* 15*in.*

SCHOOL OF POUSSIN.

58 The Three Marys and the Angel at the tomb 34*in.* *by* 43*in.*

CLAUDE.

59 River Landscape, with a shepherd in the foreground 38½*in.* *by* 50*in.*

VERNET.

60 A Sea Battle between Oriental and French troops 32½*in.* *by* 47*in.*

GREUZE.

61 Head and Shoulders of an old Woman, facing half left, *on panel* 20*in.* *by* 14½*in.*

J. B. DE ROY.

62 A Pair of Landscapes, with cattle and figures, *on panel, both signed, one dated* 1791 17½*in. by* 27½*in.* 2

J. B. DE ROY.

63 A Landscape, with a stag hunt in progress, *signed and dated* 1797 ; Landscape, with figures and animals, on the slope of a hill, *signed and dated* 1798, *both on panel, a pair* 2

J. B. DE ROY.

64 A Pair of Landscapes, with cattle and figures, in front of country houses, *signed and dated* 1800, *on panel* 14½*in. by* 21½*in.* 2

The Property of Lady Eva Wemyss (*decd.*)

SCOTT.

65 The Horse Guards from the Park 20*in. by* 35

SCOTT.

66 Westminster Bridge 21*in. by* 35

A. JOLI.

67 View on to a Plain, with a town near the mouth of a river 12½*in. by* 25

J. WRIGHT.

68 Sadler's Wells, from the garden of Sir Hugh Middleton, *signed on a label on the back of the canvas* 10*in. by* 14½

JOHN COLLET.

69 Ludgate Hill 24*in. by* 19½

J. CLEVELEY.

70 The Departure from Portsmouth of Captain Phipps' Expedition in 1774 19½*in. by* 35

L. BACKHUYSEN.

71 Boats off shore in a choppy sea, *signed* 12*in. by* 17

ENGLISH SCHOOL.

72 A pair of Views on the Thames : Waterloo Bridge, and another 7½*in. by* 10*in.*

DUTCH SCHOOL.

73 Frozen Canal Scene, with skaters, *on panel* 5½*in. by* 8

DETROY.

74 Le Jeu de Tric-Trac ; and another

LANCRET.

75 The Serenade; and another 2

FRENCH SCHOOL.

76 Silenus visiting a peasant family, *on metal*; SCHALKEN (after). Young Girl at the window, *on porcelain* 2

JAN BRUEGHEL.

77 Travellers and Peasants on a hill overlooking an extensive landscape, *on panel* 9½*in.* *by* 12½*in.*

TERBORGH.

78 Interior, with a sportsman presenting his compliments to a lady, *on panel* 22*in.* *by* 16½*in.*

E. VAN DER VELDE.

79 Dutch Beach Scene, with sailing boats, horsemen and numerous figures, *on panel* 16½*in.* *by* 22*in.*

HONTHORST.

80 Elizabeth, Queen of Bohemia, in black dress and veil, with a pearl necklace and girdle, *feigned oval, on panel* 29*in.* *by* 23*in.*

HANNEMAN.

81 Portrait of a Lady, half length to the right, in white dress, trimmed with fur, *dated* 1653 30*in.* *by* 25*in.*

The Property of Mrs. F. W. Bellamy

F. HOLMAN.

82 "The Victory" and other vessels off the coast, *signed and dated* 1776; POCOCK. British Men-of-War and other vessels in a choppy sea 2

MONNOYER.

83 A Bouquet of Flowers, in a glass vase, standing on a pedestal 30*in.* *by* 35*in.*

SCOTT.

84 A Street Scene, with figures 20*in.* *by* 25*in.*

Various Properties

FRENCH SCHOOL.

85 Peaches on a stone slab 10*in.* *by* 12*in.*

VERBRUGGEN.

86 Bouquets of Flowers, in sculptured urns, *a pair* 32*in.* *by* 23*in.* 2

ENGLISH SCHOOL.

87 A Winter Landscape, with numerous figures skating 16½*in.* *by* 24*in.*

BRUEGHEL.

88 Travellers in a village street, *on metal* 7½*in. by* 9*in.*

VERELST.

89 Flowers, in a glass vase, standing in a niche 14*in. by* 11*in.*

BOSSCHAERT.

90 A Basket of Flowers, including tulips, roses, a sunflower, poppies, etc., standing on a stone, a quantity of fruit: grapes, figs, apples and peaches in the foreground 32*in. by* 48*in.*

BOSSCHAERT.

91 A rich Bouquet of Flowers in a sculptured urn 27*in. by* 38*in.*

VAN DE VELDE.

92 Two Dutch Warships off a jetty, *dated* 1692 35*in. by* 50*in.*

BRIL AND FRANCKEN.

93 Rebecca and Eliezer at the well, *on metal* 12¼*in. by* 17*in.*

J. BRUEGHEL.

94 A Landscape, with a mill and a tower, and numerous figures loading carts, *on panel* 8¼*in. by* 10*in.*

OSTADE.

95 Peasants drinking and smoking in a barn, *on panel* 6¾*in. by* 10*in.*

VAN VEEN.

96 The Adoration of the Magi, with a winter landscape in the background, *on metal* 14¾*in. by* 19*in.*

SEBASTIAN VRANCX.

97 A Night Scene, with masked figures on a city square, *on panel* 10*in. by* 14¾*in.*

J. VAN ES.

98 Peonies and Iris in an earthenware jug, *signed, on panel* 16*in. by* 11½*in.*

VAN DER HEYDEN.

99 A View in Amsterdam 15*in. by* 20*in.*

SCHOOL OF VAN DER WEYDEN.

100 The Lamentation over the Dead Body of Christ, *on panel* 22*in. by* 28*in.*

MATSYS.

101 A Jester, *on panel* 14*in. by* 9*in.*

VAN BASSEN.

02 The Courtyard of a Palace, with figures 36½*in.* *by* 44*in.*

FLORENTINE SCHOOL.

03 The Holy Family, with the youthful Baptist, *on panel* 39*in.* *by* 31*in.*

PYNACKER.

04 A Landscape, with a woman milking a cow 19½*in.* *by* 26½*in.*

HUYSMAN.

05 Wooded Landscape, with figures 11½*in.* *by* 9½*in.*
** From the Collection of H. P. Cunliffe, Esq.

S. ROSA.

06 Figures near a rocky stream; and another, a Still Life 2

VANDYCK

07 Portrait of a Lady, three-quarter length, facing, in red and white dress 48*in.* *by* 36*in.*

WILSON.

08 A Mountainous Landscape, with figures 36*in.* *by* 55*in.*

HOARE.

09 Portrait of a Gentleman, half length, in blue coat and gold-trimmed scarlet waistcoat, *in painted oval* 29*in.* *by* 23½*in.*

ITALIAN SCHOOL.

10 The Education of Bacchus, 21*in.* *by* 36½*in.*; and an Interior, with figures 2

MIGNARD.

11 Ganymede, with ewer and wine glass 33½*in.* *by* 24*in.*
** From the Collection of Charles Seale Hayne.

LINGLEBACH.

12 Landscape, with figures and classical ruins 25*in.* *by* 30*in.*

C.A.B.

14 A Dutch Market Place, with figures and stalls, *signed and dated* 1651, *on panel* 29*in.* *by* 40½*in.*

MATSYS.

15 Madonna and Child, on a golden throne, with a view of a distant landscape, *on panel* 30*in.* *by* 25*in.*

PAUWELS VAN HILLEGAERT.

16 A Battle Scene, with cavalry attacking foot-soldiers in the foreground, *on panel, signed and dated* 1628 19*in.* *by* 32*in.*

A. Van de Velde.

117 A grey Horse, held by a groom, another figure and a dog nearby, *on panel* 6*in. by* 1

Bonaventura Peeters.

118 Coast Scene, with shipping by a high tower, *signed with initials, on panel* 6½*in. by* 9

Dutch School.

119 Drummer and Flautist, *on panel* 11½*in. by* 1

Wouwerman.

120 The Return of a Hunting Party, *on panel*; Dutch School. A Staghun *on metal*

Backhuyzen.

121 Dutch Vessels off a rocky coast, *on panel* 17¾*in. by* 24

A. C. Begeyn.

122 Italian Landscape, with figures and cattle, *signed and dated* 1690, *on panel* 23*in. by* 2

S. Rosa.

123 Landscape with Latona changing the peasants into frogs 37*in. by* 5

Flemish School.

124 The Judgment of Paris: a rocky landscape with figures in the foreground, *on panel* 32½*in. by* 4

N. Berchem.

125 Landscape, with a peasant family and cattle watering, *signed* 27½*in. by* 39

Berchem.

126 Landscape with figures and cattle by a rocky river 31*in. by* 4

F. Zuccarelli, R.A.

127 River Scene, with washerwomen and a herdsman 31*in. by* 4

J. Both

128 Romantic Landscape, with artists sketching and pack-mules on a lane 36*in. by* 45

Luny.

129 English Men-of-war, off the coast 32*in. by* 43

Peter Blout.

130 Dutch Canal Scene, with boats outside a city wall, *signed with initials and dated* 1648, *on panel* 15½*in. by* 24

E. Murant.

131 Houses and a walled garden on a canal, with an extensive view on the water and dykes, *on panel* 13*in.* by 17*in.*

Dutch School.

132 A River Scene, with a fortified town, *on panel* 20*in.* by 31½*in.*

van Goyen.

133 A Dutch Farm, with two peasants conversing, *on panel* 9½*in.* by 13½*in.*

Molenaer.

134 Winter Landscape, with figures; Verspronck. Portrait of a Lady 2

van der Burgh.

135 Cattle by a river: evening, *on panel* 15*in.* by 22*in.*

Wouwerman.

136 Landscape, with a Hawking Party, *on panel, bears signature* 14*in.* by 17½*in.*

Uytewael.

137 A Martyrdom in Rome, *on metal* 20*in.* by 27*in.*

van der Neer.

138 Head and Shoulders of a Man, in red slashed dress, *oval* 9*in.* by 7*in.*

Pater.

139 Scène Galante 12¾*in.* by 15¾*in.*

Dutch School.

140 A Wooded River Scene, with cattle and figures, *on panel* 26*in.* by 35*in.*

A. Myts.

141 View of a Town, with figures and cattle on a road, *signed*, 6*in.* by 4¾*in.*; and four romantic landscapes of the Dutch School, *all on panel, in one frame*

Dutch School (17th Century).

142 Interior of a Gothic Cathedral, with figures 24*in.* by 29*in.*

Gotthardt Kuehl.

143 Peasant Interior, with two women preparing vegetables, *signed* 33*in.* by 26*in.*

J. J. Horemans.

144 Interior of a Kitchen, with a woman peeling vegetables and two men bargaining 18½*in.* by 22½*in.*

A. Brekelenkam.

145 A Servant Woman scouring a copper dish at a window-ledge 11*in.* by 9*in.*

EGBERT VAN HEEMSKERK.

146 A Tavern Scene: five boors, seated around a table, drinking and smoki
on panel, signed and dated 1696 6½*in. by* 8½

OSTADE.

147 Beggars before a Convent, *on panel* 15*in. by* 21

DUCK.

148 An Interior, with cavaliers round a table, *on panel* 9¾*in. by* 11¾

A. KEIRINCX.

149 Wooded Landscape, with a stag hunt, *on panel, unframed* 8½*in. by* 10

M. VAN HEEMSKERK.

150 The Adoration of the Shepherds, in a landscape, with ruins; St. Barbara ar
St. Bartholomew, with two donors, with landscape background, *a doub*
sided panel, size overall 24*in. by* 20 *in.*

M. SORGH.

151 Peasants drinking and smoking in a barn, a child playing with a cat and son
figures sitting round a fire in the background, *on panel* 15½*in. by* 19½

The Property of the Viscountess Chetwynd

MARTIN RYCKAERT.

152 River Landscape, with an apocryphal temptation of Christ, *on metal*
5*in. by* 3½

W. NIEULANT.

153 Landscape, with Christ carrying the Cross, *circular*, 9⅜ *diam.*

FERG.

154 View of a Town, with Roman ruins, a conjurer's booth and numerous figures
17⅛*in. by* 23*in*

CORNELIS SAFTLEVEN.

155 Cattle being driven over a rustic bridge and resting near farm buildings, with
figures, *on panel, a pair* 14¾*in. by* 11⅛*in.*

DUTCH SCHOOL.

156 Italianate Landscape, with farm buildings and figures, a wide valley in the
background, *bears monogram* 24½*in. by* 30*in*

CORNELIS JONSON.

157 Portrait of an Ecclesiastic, to the right, head facing, in black dress and skull
cap, in white lawn collar, on blue background, *on panel* 21*in. by* 17½*in.*

The Property of a Lady

FRANCIS WHEATLEY, R.A.

58 The Ploughing Team, *signed and dated* 1793 — 63*in.* *by* 88*in.*

** Exhibited at the Royal Academy, 1793, no. 114.

C. POELENBURGH.

59 The Rest on the Flight to Egypt, *on panel* — 11*in.* *by* 13¼*in.*

J. B. OUDRY.

60 Heron attacked by a spaniel — 53½*in.* *by* 91*in.*

S. BOURDON.

61 The Finding of Moses — 43*in.* *by* 50½*in.*

JOHN WOOTTON.

62 The Godolphin Arabian, in a landscape, held by an Arab — 58*in.* *by* 67½*in.*

SCHOOL OF LUINI.

163 The Madonna and Child, *on panel* — 35*in.* *by* 25*in.*

LUDOLF BACKHUYSEN.

164 Portrait of the Painter, three-quarter length, facing, holding a scroll, his right arm resting on a stone ledge ; in the right background a statue of Neptune and ships lying off-shore — 17½*in.* *by* 14¼*in.*

** Probably the picture described by Hofstede de Groot, *Cat. Rais.*, vol. VII, no. 44e, as having been in the Santhagen Sale, Amsterdam, 1854.

SIR PETER PAUL RUBENS.

165 Portrait of Father Dominico Ruzzola, O. F. Disc., three-quarter length to the left, in brown habit and white cowl, holding a crucifix and staff in his hands, seated in a cave — 35¾*in.* *by* 29½*in.*

** Father Dominico a Jesu Maria (Ruzzola), a Carmelite Father (1559-1630), famous for his intervention in 1618 at the battle near Prague, when the Elector Frederick was defeated, is holding the iron crucifix which he carried at the battle. According to Dr. L. Burchard, Ruzzola sat to Rubens at Antwerp on August 6th, 1621.
From the Collection of Prince Thurn and Taxis.
From the Collection of M. Champs, 1840, (bought Smith).
From the Collection of George Blamire, Esq.
See Smith, *Cat. Rais.*, II, p. 261, no. 883 and IX, p. 296, no. 187.

END OF SALE

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7th July, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Bode	22	0	0
2	Passed			
3	Sweewe, Miss	80	0	0
4	Hallsborough	21	0	0
5	Sweewe, Miss	11	0	0
6	Sweewe, Miss	22	0	0
7	Sweewe, Miss	18	0	0
8	Mallett	145	0	0
9	Mallett	130	0	0
10	Wiggins	62	0	0
11	Dent	3	0	0
12	Polak, S.	10	0	0
13	Wiggins	18	0	0
14	Averkieff, Comm.	6	0	0
15	Catella, Prof. P.	48	0	0
16	Doyle	12	0	0
17	Emerton	15	0	0
18	Emerton	35	0	0
19	Passed			
20	Armstrong	140	0	0
21	Holliday	24	0	0
22	Drown	135	0	0
23	Wiggins	3	0	0
24	Neilsen, E.	10	0	0
25	Passed			
26	Agnew	15	0	0
27	Fischman	9	0	0
28	Passed			
29	Whitbread	10	0	0
30	Cornelius, Mrs.	5	0	0
32	Bier	26	0	0
33	Mallett	105	0	0
34	Dent	6	0	0
35	Meatyard	21	0	0
36	Spearman, Maj.	3	0	0
37	Drown	300	0	0
38	Andrews	28	0	0
39	Wiggins	50	0	0
40	Whitbread	38	0	0
41	Agnew	16	0	0
42	Hutton	500	0	0
43	Koetser	175	0	0
44	Tomalin	60	0	0
45	Mallett	125	0	0
46	Berkill	10	0	0
47	Mallett	190	0	0
48	Catella, Prof. P.	14	0	0
49	Irun, Mrs.	48	0	0
50	Berkill	32	0	0
51	Catella, Prof. P.	36	0	0
52	Berendt	3	0	0
53	Wiggins	14	0	0
54	Berendt	24	0	0
55	Berendt	10	0	0
56	Einstein	20	0	0
57	Catella, Prof. P.	6	0	0
58	Truman	10	0	0
59	Tunks, Rev.	6	0	0
60	Thorn	32	0	0
61	Dent	12	0	0
62	Dent	8	0	0
63	Vicars	12	0	0
64	Vicars	18	0	0
65	Andrews	26	0	0
66	Holliday	50	0	0
67	Bernard	26	0	0
68	Schryver	16	0	0
69	Morgan, Vaughan	38	0	0
70	Bernard	45	0	0
71	Younger	85	0	0
72	Vicars	11	0	0
73	Vicars	8	0	0
74	Meatyard	16	0	0
75	Moller	8	0	0
76	Spearman, Maj.	20	0	0
77	Sabin, W.	95	0	0
78	Spearman, Maj.	36	0	0
79	Hallsborough	180	0	0
80	Burton	12	0	0
81	Cornelius	8	0	0
82	Holliday	78	0	0
82A	Sleigh	20	0	0
83	Watney, R.	50	0	0
84	Gooden & Fox	60	0	0

Lot		£	s.	d.
85	Gronau	25	0	0
86	Elford	32	0	0
87	Burton	26	0	0
88	Falmouth, Lady	70	0	0
89	Sykes	25	0	0
90	Emerton	70	0	0
91	Drown	60	0	0
92	Koetser	300	0	0
93	Andrews	18	0	0
94	Winser	55	0	0
95	Sabin, W.	28	0	0
96	D'Arcy	14	0	0
97	Roland	45	0	0
98	Singer	150	0	0
99	Asscher	380	0	0
100	Younger	70	0	0
101	Welker	72	0	0
102	Welker	11	0	0
103	Neilsen	14	0	0
104	Spearman, Maj.	5	0	0
105	Dent	4	0	0
106	Doyle	6	0	0
107	Tunks, Rev.	9	0	0
108	Wiggins	14	0	0
109	Passed			
110	Neilsen	10	0	0
111	Dent	8	0	0
112	Gray, F. A.	22	0	0
114	Mallett	30	0	0
115	Younger	58	0	0
116	Andrews	32	0	0
117	Graves, Miss	3	0	0
118	Armstrong	20	0	0
119	Cevat	8	0	0
120	Doyle	18	0	0
121	Averkieff, Comm.	5	0	0
122	Koetser	20	0	0
123	Bier	14	0	0
124	Hallsborough	16	0	0
125	Berkill	18	0	0
126	Asscher, A.	12	0	0
127	Toucher	10	0	0
128	Drown	12	0	0
129	Passed			
130	Knight, Lionel	65	0	0
131	Gronau	10	0	0
132	Berendt	6	0	0
133	Withdrawn			
134	Pragier	9	0	0
135	Passed			
136	Elford	18	0	0
137	Cevat	16	0	0
138	Dent	5	0	0
139	Whitbread	12	0	0
140	Burton	10	0	0
141	Asscher, A.	14	0	0
142	Dent	12	0	0
143	Andrews	22	0	0
144	Wilson, P.	16	0	0
145	Hallsborough	12	0	0
146	Vandekar, D.	8	0	0
147	Asscher, A.	28	0	0
148	Bier	14	0	0
149	Cevat	8	0	0
150	Shurman	22	0	0
151	Vandekar, D.	145	0	0
152	Elford	10	0	0
153	Withdrawn			
154	Truman	16	0	0
155	Vandekar, D.	45	0	0
156	Wake	22	0	0
157	Beiby	12	0	0
158	Weston	90	0	0
159	Whitbread	20	0	0
160	Gronau	80	0	0
161	de Boer	16	0	0
162	Stevens, B. F.	80	0	0
163	Catella, Prof. P.	10	0	0
164	Burton	55	0	0
165	Agnew	2,200	0	0
	Total of Sale	£8,782	0	0

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